

Stranger On The Shore

Sheet music for Eb instruments, featuring chord progressions and melodic lines across multiple systems.

System 1:

- Staff 1: Treble clef, 4/4 time. Chords: G/C, C/F, G/C, C/F, F, G, F, G. Includes a repeat sign.
- Staff 2: Bass clef. Chords: G/C, F add9, F/G, G/C, F13, Fmi9#5.

System 2:

- Staff 1: Treble clef. Chords: C sus, C. First ending: D7, Dmi7, G9.
- Staff 2: Bass clef. Chords: D7, Dmi7, G11, C/F, B (C/F), G sus/E.

System 3:

- Staff 1: Treble clef. Chords: D sus, G11, G/C, C/F, G sus/E, A9, D9.
- Staff 2: Bass clef. Chords: G11, C (G/C), F add9, F/G, G/C.

System 4:

- Staff 1: Treble clef. Chords: F13, Fmi9#5, C sus, C, D7, Dmi7, G11.
- Staff 2: Bass clef. Chords: G/C, C/F, G/C, C/F, F/G.

System 5:

- Staff 1: Treble clef. Chords: G/C, C/F, G/C, C/F, F/G.
- Staff 2: Bass clef. Chords: G/C, C/F, G/C, C/F, A.

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E $\frac{G}{C}$ F^{add9} $\frac{F}{G}$ $\frac{G}{C}$

F^{13} $Fmi^{9\#5}$ C^{sus} C 1. D^7

Dmi^7 G^9 2. D^7 Dmi^7 G^{11}

$\frac{G}{C}$ **F** $\frac{C}{F}$ $\frac{G^{sus}}{E}$ D^{sus} G^{11}

$\frac{G}{C}$ $\frac{C}{F}$ $\frac{G^{sus}}{E}$ A^9 D^9

G^{11} **G** $\frac{G}{C}$ F^{add9} $\frac{F}{G}$ $\frac{G}{C}$

F^{13} $Fmi^{9\#5}$ C^{sus} C D^7 Dmi^7 G^{11}

Vamp $\frac{G}{C}$ $\frac{C}{F}$ $\frac{G}{C}$ $\frac{C}{F}$ $\frac{F}{G}$