

Handwritten musical score for C Instruments, titled "LICKITY SPLIT" by Mark Maxwell. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is common time (C).

**Staff 1:** Features a common time signature and a C7 chord. The first measure is marked "(1ST SOLOIST & DRUMS)" and the last measure is marked "(ADD 2ND SOLOIST, IF ANY)".

**Staff 2:** Features a C7 chord.

**Staff 3:** Features a Bb7 chord, a C7 chord, and a Bb7 chord. The first measure is marked "(BAND IN)".

**Staff 4:** Features a C7 chord and a Bb7 chord. The first measure is marked "(SOLO)".

**Staff 5:** Features a C7 chord and a Bb7 chord. The first measure is marked "(SOLO)".

**Staff 6:** Features a C7 chord and a Bb7 chord. The first measure is marked "(SOLO)".

**Staff 7:** Features a C7 chord and a Bb7 chord. The first measure is marked "(SOLO)".

**Staff 8:** Features a C7 chord and a Bb7 chord. The first measure is marked "(SOLO)".

**Staff 9:** Features a C7 chord and a Bb7 chord. The first measure is marked "(SOLO)".

**Staff 10:** Features a C7 chord and a Bb7 chord. The first measure is marked "(SOLO)".

## LICKITY SPLIT (CONT.)

6-staff musical score for guitar in B-flat major, 4/4 time. The score includes various guitar techniques like bends, vibrato, and double stops, along with chord diagrams and fret numbers. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections by repeat signs and includes a "BACK TO 5 FOR MORE SOLOS" instruction. Chords shown include F7, F9, Bb7, and C7. Fret numbers 1, 2, 3, and 4 are indicated for various notes. The score ends with a double bar line and repeat dots.